

## Swampdawamp Releases Self-Titled Blues-Rock Burner On Red Eye Distribution

Author: Keith &quot;MuzikMan&quot; Hannaleck

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Charlotte, North Carolina--February 26, 2007-- Charlotte, North Carolina--February 26, 2007--Don't look now but the south is gonna do it again! Swampdawamp has released a self-titled debut that will put them on the rock map very quickly. The disc, produced by Joe Boyland (Lynyrd Skynyrd, Bad Company, Nazareth), has a definitive sound. Swampdawamp lead singer Gig Michaels calls their sound a blend of classic, southern, and alternative rock. When it all comes together, it sounds like a roots-blues-rock blend that is infectious as it is unforgettable.

Swampdawamp sings about backyard barbeques, NASCAR, and everything that makes up a culture born and raised in the south. It's a &quot;Sunday Southern Tradition&quot; charged by emotionally drenched vocals and peppered with red-hot guitar licks. This band stays with you for each song from start to finish, every song guarantees that there will be lyrics and music ringing in your ears long after the final note plays.

The entertainment value of a band like Swampdawamp is evident on their lively debut and the band's unique name and sound is hard to forget. Their self-titled album is a good introduction for listeners unexposed to their particular sound, and longtime fans of the music will rejoice and recall great bands of yesteryear that dished out the same kind of backyard cookin' that they came to know and love. In many ways, Swampdawamp has old-fashioned values in the way they play their music with such passion and heart. Its music by the people for the people and it does not get any simpler than that. Contact: Chip Schutzman

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### About the Author

Keith Hannaleck, known as &quot;MuzikMan,&quot; is a Journalist specializing in independent and major music reviews and the promotion of artists via the various media outlets flourishing online. He has worked closely with artists, management, publicity directors, and webmasters to provide some of the best and far-reaching coverage an artist could have. Focusing primarily on the internet as a medium for his work, Keith has been a pioneer in the industry

